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He denstene nur bann, isenoda!

First & Second

Minors & Flutes

The musical score is written for two parts: First & Second Minors and Flutes. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first system is marked with 'First' and 'Second' above the staves. The second system is marked with 'First' and 'Second' above the staves. The third system is marked with 'First' and 'Second' above the staves. The fourth system is marked with 'First' and 'Second' above the staves. The fifth system is marked with 'First' and 'Second' above the staves.

This musical score is for a setting of the Lord's Prayer. It is written in G major (one sharp) and 4/4 time. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: "Domine Deus, Agnus Dei, Qui tollis omnia peccata mundi, Qui sedes ad dexteram Patris, Qui regnas cum Patre et Spiritu Sancto in unitate Domini Amen."

The score is organized into three systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The vocal parts enter in the second measure of each system, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts having a more rhythmic line.

System 1:

- Vocal:** Domine Deus, Agnus Dei, Qui tollis omnia peccata mundi.
- Piano:** Accompaniment begins with a steady eighth-note pattern.

System 2:

- Vocal:** Qui sedes ad dexteram Patris, Qui regnas cum Patre et Spiritu Sancto in unitate Domini Amen.
- Piano:** Continues the accompaniment pattern.

System 3:

- Vocal:** Domine Deus, Agnus Dei, Qui tollis omnia peccata mundi.
- Piano:** Continues the accompaniment pattern.

[illegible]

This image shows a page of musical notation for a piano piece. The notation is arranged in three systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are present. The notation includes slurs, ties, and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

System 1:

- Treble Staff:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note D5.
- Bass Staff:** Starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. A slur covers the next two measures, which contain a half note C4 and a half note D4.

System 2:

- Treble Staff:** Features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers the next two measures, which contain a half note G5 and a half note F#5.
- Bass Staff:** Features a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. A slur covers the next two measures, which contain a half note G4 and a half note F#4.

System 3:

- Treble Staff:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note D5.
- Bass Staff:** Starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. A slur covers the next two measures, which contain a half note C4 and a half note D4.

The piece concludes with a double bar line and a repeat sign.

[illegible]

The image shows a musical score for the song "The Rose Tree". It is a piano arrangement with a vocal line. The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The title "The Rose Tree" is written at the top right of the page.

Не делайте мне добра, соседка!

Не делайте мне добра, соседка!
Я не хочу добра, я не хочу.
Делайте что хотите на своем месте,
Но не думайте, соседка, что

Пустые мои квартиры, соседка!
Полны и комнаты - люди разные люди,
Гармоничные личности, и в них разные люди,
Все же есть, что вы, люди разные и люди.

Просто расскажи мне, соседка, когда-
Когда-нибудь кто-нибудь тебе.
Не забудь, что ты, не забудь,
Просто, и забудь, что ты, соседка.

Пустые мои квартиры, соседка!
Кто и когда - кто-нибудь тебе.
Все разные личности, и в них разные люди,
Кто-нибудь, кто-нибудь, кто-нибудь и кто.

О, соседка, о, соседка, соседка, соседка!
Кто-нибудь, кто-нибудь, кто-нибудь тебе,
Кто-нибудь, кто-нибудь и кто-нибудь - и кто-нибудь тебе.
О, соседка, о, соседка, кто-нибудь, кто-нибудь тебе.

Пустые мои квартиры, соседка!
Пустые мои квартиры, соседка...